

02

PSKL
COB#200127

2026 · LASER PRINT ON HM BARYTA GLOSS · 600 X 400 MM
A neural plug-in feeds the artist's generative engine, fixing one automated image from a vast online production stream as a physical print.

03

PSKL
COB#200142

2026 · LASER PRINT ON HM BARYTA GLOSS · 600 X 400 MM
Selected from more than 200,000 published outputs, the work treats scale and repetition as defining properties of an automated creative practice.

04

PSKL
COB#172165

2025 · LASER PRINT ON HM BARYTA GLOSS · 600 X 442 MM
Encoded art direction mutates repurposed internet material, making passive computation a collaborator with its own recurring visual tendencies and accidents.

05

PSKL
COB#165484

2025 · LASER PRINT ON HM BARYTA GLOSS · 320 X 460 MM
Browsing, selection and composition are compressed into a machine workflow that searches for something resembling subjectivity inside automated image production.

06

GOURMETSHIT007
I've always loved strawberries and heroin.

2025 · LASER PRINT · 150 X 100 MM
Ripe fruit and prepared heroin share an intimate tabletop, collapsing sweetness, routine and dependency into the space of one domestic image.

07

GOURMETSHIT007
Enjoying a quiet evening at home with a bit of raspberry cheesecake and heroin.

2025 · LASER PRINT · 150 X 100 MM
The comforts of dessert and an evening at home meet clinical preparation, making this ordinary scene deliberately difficult to categorize.

08

GOURMETSHIT007
There are few things in the world that I enjoy as much as fresh, perfectly ripe mangoes and high grade heroin.

2025 · LASER PRINT · 150 X 100 MM
Mango and heroin appear as parallel pleasures; the blunt pairing leaves the image suspended between activism, provocation and personal documentation.

09

GOURMETSHIT007
Nothing like some fresh melon and some heroin on a hot summer day.

2025 · LASER PRINT · 150 X 100 MM
A seasonal snack becomes a record of functional drug use, revealing daily routine where sensational imagery might otherwise be expected.

10

KEN WIATREK
Casual Reflection

2026 · ACRYLIC ON CANVAS · 50 X 40 CM
Algorithmic pathways become physical abstraction, setting the precision of plotted geometry against the drag, density and interruption of painted surfaces.

11

KEN WIATREK
It Came with a Certificate

2026 · ACRYLIC ON CANVAS · 50 X 40 CM
A digitally planned composition is translated by hand, testing how certainty and authorship shift when a file becomes an imperfect object.

12

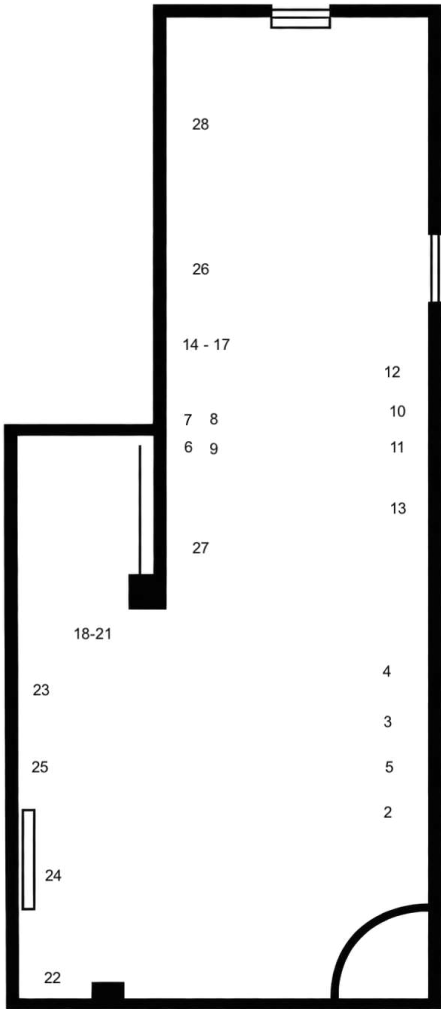
KEN WIATREK
How We Ride

2026 · ACRYLIC ON CANVAS · 40 X 30 CM
Clean, coded movement is slowed into acrylic; the plotted route remains visible while its surface records touch and material resistance.

13

KEN WIATREK
Every Dollar I Ever Had

2025 · ACRYLIC ON CANVAS · 50 X 40 CM
Mathematical structure and organic texture overlap as competing kinds of record: one calculated, the other accumulated gradually like memory.



14

STAS LEONTYEV

Layer 0

WOOD, FILLER AND ACRYLIC · 36 X 37 CM

Wood, filler and acrylic become sealed time, holding a fragment of experience in matter just before the moment slips away.

19

JANE LAURENCY

Blackberry & Smoked Tofu Skewers

2026 · TOFU, BLACKBERRY · EDITION OF 50

Dark fruit meets smoke and savoriness in a pairing whose visual resemblance gives way to a deliberate contrast in texture.

24

ANNA NIEDHART

cherries

2026 · OIL & OILSTICK ON LINEN · 70 X 100 CM

A small, sensuous motif opens into a larger field where color, appetite and bodily association resist any single clean reading.

15

STAS LEONTYEV

Layer 1

2025 · WOOD, FILLER AND ACRYLIC · 53.5 X 30 CM

Building and partial removal expose temporal states together, bringing past traces, present surfaces and unfinished change into simultaneous view.

20

JANE LAURENCY

Apple & Horseradish Cracker

2026 · GLUTEN-FREE CRACKER, APPLE, HORSERADISH · EDITION OF 50

Crisp apple and brittle cracker deliver sudden horseradish heat, shifting a familiar snack into a compact, layered sensory event.

25

ANNA NIEDHART

Nein

2025 · PIGMENTS & OILSTICK ON CANVAS · 100 X 140 CM

A blunt refusal meets an image that will not settle, turning performed softness and exposed gesture into an uneasy presence.

16

STAS LEONTYEV

Layer 2

2025 · WOOD, FILLER AND ACRYLIC · 60 X 27 CM

Reflective surfaces resist stillness, shifting with the viewer's position and making perception an active measure of unstable, layered time.

21

JANE LAURENCY

Red Fruit Pavlova

2026 · MERINGUE, FRUIT, SPOONS, MIRROR

A shared dessert is doubled by a mirror, joining sweetness, reflection and the gestures of serving in one temporary installation.

26

EGE DOĞAN

Borrowed Fragments

2026 · MULTIMEDIA INSTALLATION · FABRIC SCULPTURE, VIDEO PROJECTION AND SOUND

Processed recordings of bodily gestures are projected onto fragmented fabric sculptures, treating memory as something that inhabits and continually remakes us.

17

STAS LEONTYEV

Layer 3

2025 · WOOD, FILLER AND ACRYLIC · 88 X 19 CM

The elongated construction slows looking, leaving authorship shared between deliberate making, material change and forces that remain beyond control.

22

ANNA NIEDHART

Waldbrand

2026 · OIL & OILSTICK ON LINEN · 65 X 46 CM

Oil and oilstick let the image flare and recede across linen, holding luminous softness against the title's threat of fire.

27

DON ELEKTRO

PAIN_THINGS

2024 · VIDEO COLLAGE · 21 MIN

Found footage, memes, bodies and early AI video collide in a continuous feed where pain becomes content and another image always arrives.

18

JANE LAURENCY

Plum & Goat Cheese Focaccia

2026 · FOCACCIA, PLUM, GOAT CHEESE · EDITION OF 50

Soft bread carries ripe fruit and tangy cheese, composing sweetness, salt and acidity as a brief edible expression of overlay.

23

ANNA NIEDHART

Lucid Cat

2026 · PIGMENT & OILSTICK ON UNSTRECHED LINEN · 60 X 102 CM

A figure remains lucid without becoming fixed, emerging through loose pigment as something familiar, bodily and slightly strange.

28

ROBERT SEIDEL

Hysteresis

2021 · EXPERIMENTAL FILM, 2.35:1, 24 FPS, COLOR · 5:05 MIN

Drawings, choreography and machine learning merge into unstable images that intentionally corrupt pattern recognition and resist predictable form. Music by Oval.